

**Department of English**  
**Chaudhary Devi Lal University**



**M.Phil Syllabus 2016-17**  
**Semester-I**

Course-I:	<b>Research Methodology</b>	04 Credits
Course-II:	Department Core Course- <b>Contemporary Literary Theory</b>	04 Credits
Course-III:	Department Optional Course <b>Study of an Author-</b> <b>Option (i)- Amitav Ghosh</b> <b>Option (ii)- Gloria Naylor</b>	04 Credits

**Semester-II**

Course-IV Open Elective:	<b>A Study in Discourse</b>	04 Credits
Course-V	<b>Seminar</b>	02 Credits
Course-VI	<b>Dissertation</b>	12 Credits
<b>Total Credits</b>		<b>30 Credits</b>

**Semester – I**  
**Course –I**  
**Research Methodology**

Credits: 04, ExamTime: 3 hrs  
Max. Marks: 100

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Objective:** The course intends to introduce the learner to the basics of thesis/dissertation writing and also to expose them to the theoretical and practical nuances of research and documentation.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. All questions carry equal marks.

**Instructions for the Paper-Setter:** The question paper shall consist of short and long answer type questions. Question No 1 is compulsory and the students are required to attempt 4 short answer questions in about 150 words out of 6 given questions of 3.5 marks each from Unit -I. There will be 6 long answer type questions, 2 each from Units 2, 3 and 4. The candidates shall attempt 04 questions out of the 6 given questions. Each question will be of 14 marks. (14 x 4=56)

**Unit 1:**       **Computer Usage:** Microsoft Office and its Components; Creating and Editing a Word File; Creating and Editing a Power Point Slide Show; Creating and Managing a File Folder; Downloading and Uploading Files; a PDF File; Browsing and searching through Search Engines; E-Books and Online Texts; Printing and Web Publishing.

- Unit 2:**
1. **Note-Taking:** Methods of Note-Taking; Types of Note-Taking; Recording Page or Reference Numbers; Using a Computer for Note-Taking.
  2. **Outlining and Writing Drafts:** Working Outline; Thesis Statement; Final Outline; Subsequent Draft; Writing with a Word Processor.
  3. **Plagiarism and Academic Integrity:** Definition of Plagiarism; Consequences of Plagiarism; Information Sharing Today; Unintentional Plagiarism; Forms of Plagiarism; When Documentation is not needed.

- Unit 3:**
1. **The Mechanics of Writing:** Spelling; Punctuation; Italics; Names of Persons; Number; Titles of Works in the Research Paper; Quotations; Capitalization and Personal Names in Languages other than English
  2. **The Format of the Research Paper:** Margins; Text Formatting; Heading and Title; Page Numbers; Paper and Printing; Corrections and Insertions; Binding; Electronic Submission.

3. **Documentation and Abbreviations:** Preparing the List of Works Cited; Citing Sources in the Text; Introduction to Abbreviations; Time Designations; Geographic Names; Common Scholarly Abbreviations and Reference Words; Publishers' Names; Symbols and Abbreviations used in Proof-reading and Correction; Titles of Works.

- Unit 4:**
1. **Research and Writing:** Types of Research; Aims of Research; Selecting a Topic; Phrasing a Title.
  2. **Conducting Research:** The Modern Academic Library; Library Research Sources; Reference Works; The Online Catalog of Library Holdings.
  3. **Compiling a Working Bibliography:** Creating a Computer File for the Working Bibliography; Recording Essential Publication Information; Noting Other Useful Information; Verifying Publication Information; Converting the Working Bibliography to the Works-Cited List.

**Prescribed Text for Methodology: MLA Handbook for Writers of Research Papers  
(7<sup>th</sup> Edition)**

**Suggested Reading:**

1. B Allison, *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997.
2. Richard D Altick and John J. Fenstermaker, *The Art of Literary Research*. 4<sup>th</sup> ed., New York: Norton, 1993.
3. C.R. Kothari, *Research Methodology: Methods and Techniques*, New Delhi: New Age International Ltd, 1985.
4. F. Abdul Rahim, *Thesis Writing: A Manual for Researchers*, New Delhi: New Age International Pvt Ltd, 1996.
5. Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. 6<sup>th</sup> ed., Chicago: Chicago UP, 1996.
- 6 Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*, Chicago: Chicago UP, 2008.

## Course - II Contemporary Literary Theory

Credits: 04, ExamTime: 3 hrs  
Max. Marks: 100

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Objective:** The course is designed to introduce the learner to the nuances of literary theory as an intellectual and academic discipline. Central to this course is the analysis of some of the major literary theories which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

### **Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 3.5 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 14 marks.

### **Unit 1: Marxism and Cultural Materialism**

- 1) Louis Althusser : “*Ideology and Ideological State Apparatuses*”(From Julie Rivkin and Michael Ryan ed. *Literary Theory: An Anthology*, London: Blackwell, 1998).
- 2) Alan Sinfield: “Cultural Materialism, Othello and the Politics of Plausibility”(from Rivkin and M. Ryan ed., *Literary Theory: An Anthology*)
- 3) Raymond Williams: ‘Dominant, residual and emergent (from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*, New York: Palgrave, 1997)

### **Unit II Structuralism, Post-Structuralism and Deconstruction**

- 1) Roland Barthes: “The Death of the Author”(from David Lodge and Nigel Wood ed. *Modern Criticism and Theory*, New Delhi: Pearson, 1988)
- 2) Fredric Jameson: “Postmodernism or the Logic of Late Capitalism” ( from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*, New York: Palgrave, 1997)
- 3) Derrida : “Structure, Sign and Play in the Discourse of the Human Sciences” (from David Lodge and Nigel Wood ed. *Modern Criticism and Theory*, New Delhi: Pearson, 1988)

### **Unit III Feminism and Postcolonial Literary Theory**

- 1) Elaine Showalter: “Feminist Criticism in the Wilderness.”

- 2) CHAPTER 1 “Literary Theory and ‘Third world literature’: Some Contexts” from Aijaz Ahmad’s *In Theory : Classes, Nations, Literatures*.
- 3) Dipesh Chakarbarty: “Subaltern Studies and Postcolonial Historiography”

**Unit 1V: Eco Criticism and Psychoanalytical Theory**

- 1) “Introduction: Literary Studies in an Age of Environmental Crisis” (from Cheryll Glotfelty and Harold Fromm ed. *The Eco-criticism Reader*, Georgia: Georgia University Press, 1996).
- 2) Chapter 16 “The Chipko Women’s Concept of Freedom” from Vandana Shiva and Maria Miles’s *Eco-Feminism*. London: Zed Books, 2014.
- 3) Harold Bloom: “ Poetry, Revisionism and Repression (from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*, New York: Palgrave,1997)

**Suggested Reading:**

1. Patricia Waugh. *Literary Theory and Criticism: An Oxford Guide*, Delhi: OUP, 2006.
2. M.S. Nagarajan. *English Literary Criticism and Theory : An Introductory History*, Hyderabad: Orient Longman, 2006.
3. Andrew Milner. *Literature, Culture and Society*, London: Routledge, 1996.
4. Peter Barry. *Beginning Theory*, Manchester and New York: Manchester University Press, 1995.
5. Raman Selden. *A Reader’s Guide to Contemporary Literary Theory*, New Jersey: Prentice-Hall, 1985.
6. Ann Jefferson and David Robey. eds., *Modern Literary Theory*, New York: Barnes and Noble, 1982.
7. Terry Eagleton. *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983.
8. ---. *Marxism and Literary Criticism* , Berkeley and Los Angeles: University of California Press, 1976.
9. Krishnaswamy et al, *Contemporary Literary Theory: A Student’s Companion*, New Delhi: Macmillan, 2000.
10. Jonathan Culler. *Barthes* , London: Fontana, 1983.
11. Jeremy Hawthorn. *A Concise Glossary of Contemporary Literary Theory*, London: Edward Arnold, 1992.
- 12 K.M Newton. Ed., *Twentieth Century Literary Theory: A Reader*, New York: Palgrave, 1997.

- 13 Ranjit Guha. Ed., *Subaltern Studies Reader (1986-95)*. Oxford: OUP, 1997.
- 14 Julie Rivkin and Michael Ryan Ed., *Literary Theory: An Anthology*, Oxford: Blackwell, 1998.
- 15 Raymond Williams. *Culture and Society*, London: Chatto and Windus, 1957.
- 16 Cheryll Glotfelty and Harold Fromm ed. *The Eco-criticism Reader*, .Georgia: Georgia University Press, 1996.
- 17 Pramod Nayar. *Literary Theory Today*, New Delhi: Prestige, 2006.
- 18 Alan Sinfield. *Literature, Politics and Culture in Postwar Britain*, London: Continuum; 3rd Rev. edition, 2011.
- 19 Peter Barry. *Beginning Theory*, Manchester and New York: Manchester University Press, 1995.
- 20 Greg Garrard, *Eco-criticism*. London: Routledge, 2004.

**Course – III Study of an Author**  
**Option - 1**  
**Amitav Ghosh**

Credits: 04, ExamTime: 3 hrs  
Max. Marks: 100

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Objective:** The course is designed to orient the learner towards in-depth study of a particular author.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 3.5 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 14 marks.

**Unit 1:** *In an Antique Land*

**Unit 2:** *The Glass Palace*

**Unit 3:** *The Hungry Tide*

**Unit 4:** *River of Smoke*

**Suggested Reading:**

1. John C. Hawley, *Amitav Ghosh: An Introduction*. Foundation Books- CUP, 2005.
2. Anshuman A. Mondal, *Amitav Ghosh*, New Delhi: Viva Books, 2007.
3. Tabish Khair ed., *Amitav Ghosh: A Critical Companion*, New Delhi: Permanent Black, 2003.
4. Chitra Sankaran, *History, Narrative and Testimony in Amitav Ghosh's Fiction*, Albani: Suny Press, 2012.

**Course – III Study of an Author**  
**Option –2**  
**Gloria Naylor**

Credits: 04, ExamTime: 3 hrs  
Max. Marks: 100

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Objective:** The course is designed to orient the learner towards in-depth study of a particular author.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

**Instructions for the Paper-Setter:**

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 3.5 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 14 marks.

**Unit 1:**        *The women of Brewster Place*

**Unit 2:**        *Bailey's Cafe*

**Unit 3:**        *Linden Hill*

**Unit 4:**        *Mama Day*

**Suggested reading:**

1. Maryemma Graham and Jerry W. Ward, Jr, ed., *The Cambridge History of African American Literature*, Cambridge University Press, 2011.
2. Bernard W. Bell, *The Afro-American Novel and Its Tradition*, University of Massachusetts Press, 1987.
3. Charles E. Wilson, *Gloria Naylor: A Critical Companion*, Greenwood Press, 2001.
4. Henry Louis Gates and Anthony Appiah, *Gloria Naylor: Critical Perspectives Past and Present*, Amistad: 1993.
5. Maxine Lavon Montgomery, *Conversations with Gloria Naylor*, University Press of Mississippi, 2004.



6. --- .*The Fiction of Gloria Naylor: Houses and Spaces of Resistance*, Knoxville: University of Tennessee Press, 2010.
7. Sharon Felton and Michelle Carbone Loris, *The Critical Response to Gloria Naylor*, Greenwood Press, 1997.
8. Shirley A. Stave, *Gloria Naylor: Strategy and Technique, Magic and Myth*, Cranbury: Associated University Press, 2001.

## Semester-II

### Course – IV Open Elective

**Name of the Course:** A Study in Discourse

Credits: 04, ExamTime: 3 hrs

Max. Marks: 100

Theory: 70 Marks

Internal Assessment: 30 Marks

**Objective:** The course intends to introduce the learner to the basics of Discourse and identify major discursive patterns emerging in a writing. Exposure to and understanding of these patterns is an integral part of research. To expose them to the theoretical and practical nuances of different types of discourses, texts from different authors are taken up for study.

**Instructions for the Students:** Attempt five questions in all including question No. 1 which is compulsory. Besides, the students are required to attempt any 04 long answer questions selecting at least one question from any 3 units of the course. All questions carry equal marks.

#### Instructions for the Paper-Setter:

The question paper shall consist of long and short answer type questions. For Question No. 1, there will be 8 short answer questions from all the 4 units of the course and the students will attempt 4 out of them in 150 words each. Each question will be of 3.5 marks. Question Nos. 2 to 9 shall comprise long-answer type questions covering all the four units of the course. The examiner will set 2 questions from each unit/text and the students are required to attempt any 4 questions selecting at least one question from any 3 units of the course. Each question will be of 14 marks.

#### Syllabus:

<b>Unit-I</b>	Historical Discourse- Tughlaq by Girish Karnad
<b>Unit-II</b>	Political Discourse: The Animal Farm by George Orwell
<b>Unit-III</b>	Economic Discourse: The Great Gatsby by F. Scott Fitzgerald
<b>Unit-IV</b>	Dalit Discourse- The Annihilation of Caste by B.R. Ambedkar

#### Suggested reading:

1. James Paul Gee, *An Introduction to Discourse Analysis: Theory and Method*, Routledge; 4 edition (24 January 2014)
2. Blommaert, J, *Discourse*. Cambridge: Cambridge University Press, 2005
3. Chilton, P, *Analysing political discourse*. London: Routledge, 2004
4. Machin, D., & Mayr, A. *How to do Critical Discourse Analysis*. London: Sage, 2012
5. Van Leeuwen, T. *Introduction to social semiotics*. London: Routledge, 2005.
6. Van Leeuwen, T, *Discourse and Practice. New Tools for Critical Discourse Analysis*. Oxford: OUP, 2008.
7. Van Dijk, T. A, *Elite discourse and racism*. Newbury Park, CA: Sage, 1993

**Course – V**  
**Seminar**

Credits: 02

Max marks: 50

A committee of all the teachers of the department eligible for supervising the MPhil students shall judge the combined seminar of the students and give marks out of 50 and the final score out of 50 shall be obtained by adding the numbers given by all the teachers out of 50 marks and dividing the same with the number of teachers who have given the marks.

**Course – VI**  
**Dissertation**

Credits: 12

The candidate shall submit five copies of his/her dissertation along with summary and a submission fee of Rs. 3, 000/-. After finalization of the award of M.Phil. Degree, one copy of dissertation shall be send to University Library and one copy of dissertation to the Department Library. Rest of the copies shall be retained in the office record for three years and after which it shall be sent to University Library. The candidate shall also submit a soft copy of the dissertation in CD (PDF format).